

# HERITON HERITAGE

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## Golden Hammers Awarded for Sweat Equity

by Dave Temple

free one year membership to
Fullerton Heritage, a \$100 gift
certificate to a local Fullerton
hardware store, and honors at our annual
meeting are but some of the benefits
awarded Fullerton Heritage's "Golden
Hammer" winners. Since 2000, Fullerton
Heritage has sought to recognize the
"sweat equity" often needed when
restoring, and properly caring for, one of
our city's fine older homes.

Each year the selection process gets tougher and tougher as more and more intelligent and industrious Fullertonians restore and improve our outstanding vintage housing stock. Most recently three homes were awarded our top prize as the 2002 Golden Hammers went to: Melinda & Chip Rathmell at 204 N. Cornell, Lisa & Cliff Armas at 1229 Luanne, and Steve Winningham & Chris Zeller at 222 N. Cornell. Our past winners were: in 2000, Dana Dixon at 305 W. Malvern, and in 2001 Lauren & Marcel Kooiman at 345 W. Jacaranda. Criteria for selection is as follows:

#### Required

- 1. must be a residential dwelling located within the city of Fullerton.
  - 2. must be owned by a resident of (continued on page 3)



204 N. Cornell



222 N. Cornell



## **Advocacy Issues**

Katie Dalton

#### Update on Local Landmarks:

A combined Fullerton Heritage and City of Fullerton workshop was held to educate the owners of significant properties about the option of local landmark status. Unfortunately only a few owners attended, but they were very interested and asked many appropriate questions. It is now up to the Development Services Department to contact all owners about their intentions and schedule a hearing before the Landmarks Commission. This process seems slow and arduous, but hopefully within a few months we will have additional local landmark properties with added protection. Fullerton Union High School wants their historic buildings listed (including Plummer Auditorium), but Cal. State Fullerton has chosen not to list their three buildings (Heritage House, Mahr House and Hetebrink House). This is a perfect example of you win some and you lose some in the preservation arena.

#### Fullerton Museum Center Addition:

The City has proposed an addition to the historic Fullerton Museum Center (former Fullerton Library) at 301 N. Pomona which is Local Landmark # 11. The proposal was approved by the Redevelopment Design Review Committee (RDRC) with some minor changes. Museum Center Director Joe Felz met with Fullerton Heritage to review the proposal which we found to be compatible with the Secretary of the Interior Standards for Historic Preservation. This oversight is very important because Fullerton Heritage considers this building of great historic value to the community and of National Register quality. Thanks to Director Felz for including us in the process early on.

### Design Review Preservation News:

Several residential projects have gone to RDRC in recent months and the committee continues to do a good job of applying the zoning requirements and design guidelines to properties in the preservation zones. Additional units at 412 E. Amerige and 115 E. Union are better projects because of this review.

RDRC most recently reviewed a project to demolish a signifi-

cant property at 341 E. Commonwealth. Built in 1925 as Grumwald's Tin Shop (currently Edison Market) this building is typical of the commercial structures in Fullerton in the 1920's. Unfortunately insensitive additions and remodels over the years have compromised the building to the point of no longer being of historic significance. The proposed project calls for demolishing the market and the adjoining residential units (which have also been significantly remuddled) to construct a mixed-use building with multi-tenant retail and eight dwelling units. The design has been revised several times to be more sensitive to the surrounding neighborhood (behind) and the historic Local Landmark Loumagne's Market and Residence built in 1930.

#### Request for New Preservation Zone:

Property owners in the 1100 block of East Whiting and the 200 block of North Stanford have completed the first step in the formal process requesting the establishment of a Residential Preservation Zone for their area. With help from Fullerton Heritage, petitions were circulated verifying support for the rezone and over 90% of the property owners indicated their support. The petitions have been delivered to Jay Eastman, Preservation Planner with the Development Services Department of the city. The next step is for the city staff to initiate a Zone Amendment for consideration of the preservation zone by the Planning Commission and City Council through public hearings. This process was developed in 1998 by the city with help from Fullerton Heritage to clarify the procedure necessary to add preservation zone protection (with accompanying design guidelines) to other historic neighborhoods and housing stock. This is another example of how our work with property owners and city staff continues to advance historic preservation in Fullerton.



## President's Corner

by Tom Dalton

Once again it is time for Fullerton Heritage to step to the plate to protect one of our city's historic landmarks. The endangered building is the Wilshire Auditorium on the campus of Fullerton College. Designed by renowned architect Donald Beach Kirby, this WPA building has served our community for generations and deserves better than to be demolished. As part of its renovation plan for the campus, Fullerton College had budgeted for and planned to refurbish Wilshire Auditorium. That was welcome news to the members of Fullerton Heritage, city staff and other citizens who were in attendance at the presentation of the master plan last year. Months later and with no warning to the city, the college staff decided the building was too small, sat too close to Lemon, and required too many modifications. The new plan was to demolish the historic building and build a new one set back from the road and somewhat larger. Fullerton Heritage has

formally gone on record as being opposed to the destruction of this Local Landmark and members have attended several of the project meetings at the college to suggest adaptive re-use options to the project architects and college staff.

For those of you unfamiliar with Mr. Kirby's work, he is best known for his design work on the library at the Presidio, the historic annex to the Recreation and Park Department headquarters in Golden Gate Park and a building at the Katherine Delmar Burke School in San Francisco for which he won honors from both the American Institute of Architects and the Association of School Administrators. Mr. Kirby was also the architect who, in 1937, designed a castle for the Maharajah of Indore who was one of the richest men in the world at the time. The castle, the Maharajah's eighteenth home, was built in Santa Ana at a cost of \$50,000, a very large sum during the Depression. Because of Mr. Kirby's stature in the architectural field, it is very likely that our Wilshire Auditorium would be eligible for listing on the National Register of Historic Places. We will keep you updated on this story via our newsletters and on our web site.

## **Golden Hammers**

(continued from page 1)

#### Fullerton.

- 3. must meets all preservation zone guidelines, even when not located in a Pzone.
  - 4. structure must be 50 years or older.
- 5. improvements must be visible to passersby.
- 6. must involve some physical labor on the part of the homeowner (as opposed to all hired or contracted labor)
- 7. landscape and hardscape must be in keeping with the architectural style and time period of the original structure.
  - 8. deteriorated features must be repaired rather than replaced.
- 9. new additions or alterations must be in keeping with the style, size, and scale of the original structure.



1229 Luanne

10. must be agreed upon as "tasteful" by the majority of the selection committee.

Other desired criteria are that the home is owned by a Fullerton Heritage member. The interior restoration should be (continued on page 4)



## **Hammers**

(continued from page 3

in keeping with the architectural style of the structure, and relate to the time period in with it was originally built. Further the majority of work should have been completed within the one year period between the organization's annual meetings. When more than one property meets the above criteria, the one deemed by Fullerton Heritage's Board of Directors as "most improved" will be chosen.

Have you seen a "most improved" property in your neighborhood? To nominate it for our 2003 "Golden Hammer" award, simply call out hotline, we'd love your input!

## Good Contractor, Handyman or Supplier? Share Them!

We are nearing completion of a Restoration Resources Guide to aid owners of historic properties in their improvement projects. We still have room for more suggestions. If you have any "tried and true" craftsmen, contractors, supply/ hardware resources etc., please send their names, addresses, and phone numbers to Fullerton Heritage, P.O. BOX 3356 Fullerton, CA 92834, or call the Hotline to leave the information at (714) 740-3051.



### Board of Directors 2003-2004

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## Join Fullerton Heritage

**Yes**, I want to support Fullerton Heritage in preserving Fullerton's historic cultural and architectural resources. Please check one: □ \$100 Friend □ \$10 Student □ \$250 Corporate □ \$15 Senior (65 & over) □ \$20 Individual **□** \$500 Patron ■ \$25 Non-profit □ \$1000 Benefactor □ \$\_\_\_\_Additional **□** \$30 Family □ \$50 Small Business Contribution ☐ I would like to be active in Fullerton Heritage, and am interested in the following activities: ☐ Restoration Resources ■ Advocacy/Issues ☐ Programs/Education ☐ Historic home tours ☐ Downtown walking tours ☐ Newsletter ☐ Historic Survey Update Publications ☐ Other interests (please ☐ Landmark Nominations list): ■ Fundraising City: zip: TELEPHONE (H): E-MAIL/FAX: □ Renewal □ New Member □ Gift Membership Send your check along with this form to: Fullerton Heritage / P.O. Box 3356 / Fullerton,

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