## **1926-1930: RESIDENTIAL DEVELOPMENT**

This brief period was perhaps the greatest time of growth for Fullerton prior to the 1950s. The booming economy generated a demand for housing, and for the first time there was a market for exclusive neighborhoods. Not only was there a need for more housing but for residences of a more sophisticated type. Houses designed with Spanish Colonial and Cottage styles were built in response.

At the same time, concentrations of larger, more expensive residences appeared in several hillside subdivisions specifically promoted as high-quality neighborhoods. Some of the city's Significant Properties or designated Local Landmarks of this period are the special housing in these areas. Prominent local builders of this period include Ernest Gregory, Arthur Thompson, Evan Herbert, Mortimer Carroll, Robert Ben Carey, and Harry Maxwell.

Apartment developments, some built in a courtyard pattern, continued to be constructed to meet an evergrowing demand for housing.

## **List of Properties**

William Wintter House, 1926 Louis Plummer House, 1926 Lamhofer House, 1927 William Kroeger House, 1927 Model Home of 1927 Gobar House, 1927 Raymond Starbuck House, 1927 Wright House, 1927 Carrie Earl McFadden Ford House, 1927 Florence Arnold House, 1927 Nenno House, 1928 Conley House, 1928 Edgar Johnson House, 1928 Joseph Mennis House, 1928 Arthur M. Thompson House, 1928 Gowen House, 1928 Jessie E. Ellis House, 1928

Carter Apartment House, 1928 Lillian Yeager House, 1928 Dysinger House, 1928 Mariola Apartments, 1929 Abbott House, 1929 Cleaver House, 1929 Dewella Apartments, 1929 The Westwood Apartments, 1929 Foster House, 1929 Otto Evans House, 1929 Swearingen House, 1929 Russ House, 1929 Cadman House, 1929 Lillie House, 1930 Dunphy Four-Plex Apartments, 1930 Hirigoyen House, 1930