

## **1926-1930: RESIDENTIAL DEVELOPMENT**

This brief period was perhaps the greatest time of growth for Fullerton prior to the 1950s. The booming economy generated a demand for housing, and for the first time there was a market for exclusive neighborhoods. Not only was there a need for more housing but for residences of a more sophisticated type. Houses designed with Spanish Colonial and Cottage styles were built in response.

At the same time, concentrations of larger, more expensive residences appeared in several hillside subdivisions specifically promoted as high-quality neighborhoods. Some of the city's Significant Properties or designated Local Landmarks of this period are the special housing in these areas. Prominent local builders of this period include Ernest Gregory, Arthur Thompson, Evan Herbert, Mortimer Carroll, Robert Ben Carey, and Harry Maxwell.

Apartment developments, some built in a courtyard pattern, continued to be constructed to meet an ever-growing demand for housing.

### **List of Properties**

William Wintter House, 1926

Louis Plummer House, 1926

Lamhofer House, 1927

William Kroeger House, 1927

Model Home of 1927

Gobar House, 1927

Raymond Starbuck House, 1927

Wright House, 1927

Carrie Earl McFadden Ford House, 1927

Florence Arnold House, 1927

Nenno House, 1928

Conley House, 1928

Edgar Johnson House, 1928

Joseph Mennis House, 1928

Arthur M. Thompson House, 1928

Gowen House, 1928

Carter Apartment House, 1928

Lillian Yeager House, 1928

Dysinger House, 1928

Mariola Apartments, 1929

Abbott House, 1929

Cleaver House, 1929

Dewella Apartments, 1929

The Westwood Apartments, 1929

Foster House, 1929

Otto Evans House, 1929

Swearingen House, 1929

Russ House, 1929

Cadman House, 1929

Lillie House, 1930

Dunphy Four-Plex Apartments, 1930

Hirigoyen House, 1930