

## Adams' Barbershop Building

509 N. Harbor Boulevard

1946

Streamline Moderne

Status: Significant Property



This narrow commercial building was constructed for Oran Adams in 1946, and was initially used as a barbershop. Mr. Adams was a member of the Masonic Temple, immediately to the south. The Masons allowed him to build on their property and sold him the land later.

The building's Moderne style is but one of a handful in Fullerton, but in this case, it is not a particularly strong statement. The curved corner where the entry door is located and the linear pattern from the grooved courses of the concrete construction are contributing features.

This property holds a bit of social significance as well. Starting in 1972, the building was the venue for the Common Ground Artist Co-operative, started by six local artists. Managed and run by volunteers, the Co-operative's mission was to provide exhibit space for local artists, whether they were members or not. The Co-operative was a successful enterprise for 14 years at this location, where membership fees were nominal and transacted sales were without commissions. In 1986, the Co-operative closed and the property was sold; an insurance business now occupies the building.